

A Bibliography of Publications about Typographic Fonts

Nelson H. F. Beebe
University of Utah
Department of Mathematics, 110 LCB
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254
FAX: +1 801 581 4148

E-mail: beebe@math.utah.edu, beebe@acm.org,
beebe@computer.org (Internet)
WWW URL: <https://www.math.utah.edu/~beebe/>

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 right way is to ban PowerPoint from
 your company.” “I banned Power-
 Point from my company and we
 have had the best two quarters
 we’ve ever had...” “I want to give

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- Introductory \LaTeX

- General commands for text mode
- Mathematical commands
- Environments
- Figures and tables
- Macros
- Typical documents and style files
- Fonts

Appendix A - T_EX Users Group

- Keyboards
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Bibliography
Index

The publisher received camera-ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granularity of the signs. In practice the book was prepared with 12pt option and reduced by the photographic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard T_EX/L^AT_EX kit. The simple pictures were prepared with the “picture” environment. The cover and the title page were designed by a graphic expert of the publishing company.

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on page iv, and the diagrams on page 33 were pasted in place by the production department of Academic Press. The diagrams were drawn using L^AT_EX. Sample print-outs of pages were made on various laser printers. When everything seemed satisfactory, the dvi files were copied onto IBM diskettes and were mailed to Academic Press, and from them to the American Mathematical Society. The final copy was produced by the A.M.S. using an APS micro-5 phototypesetter. All fonts used in the book are from the Computer Modern family. Parts of the covers of the book, inside and outside, were done in T_EX by the author (the code for this is not included in the book). The outside cover was designed by Camille Pecoul of Academic Press and produced at Allison Associates in Boston. The font used for the title (on the covers) is Meridien. The background pattern was obtained by shooting a handmade marble paper as a black-and-white halftone and then overprinting with the Pantone Matching System (PMS). The placement of material on the cover was done by hand by Ms. Pecoul using a mechanical board. The drop shadow effect was done at Allison Associates.

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running heads etc. It uses 10.8pt Baskerville for body text (the unusual font size is selected for better wedding with CM math) and horizontally-squeezed Palatino for headings. For mathematical formulae, standard Computer Modern is preserved. Proofs are made using em \TeX DVIHPLJ on a Hewlett-Packard LaserJet IIIp, and final pages are printed at 600dpi. Using $\mathcal{V}\mathcal{T}\mathcal{E}\mathcal{X}$ is now under consideration. Papers are accepted in any $\mathcal{T}\mathcal{E}\mathcal{X}$ variety; $\mathcal{L}\mathcal{A}\mathcal{T}\mathcal{E}\mathcal{X}\mathit{article.sty}$ preferred.

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